

MATTIAS LIESAnnouncement: New single: "Dr. Jekyll" + Summer-tour

Last year Singer-songwriter Mattias Lies released his fourth album "Arvet", which is the Swedish word for heritage. "Arvet" deals with a bygone era and inherited behaviour patterns. At the same time it's also a declaration of love for a better life revealed beyond the shadows. By the time of the release Mattias made his very first tour in the USA, North Carolina. During this spring Mattias will release two more singles from the new album and right now a summer tour is being scheduled!



The new album "Arvet" reflects upon the history of Mattias Lies and in his poetic lyrics we feel comforted and energized. Role models like Bob Dylan and Neil Young are still present in his music but now in a much more subtle way. The new song material is written in Swedish but influences can be heard from several musical worlds – folk, country mixed with rock music. Play-full music with the distinctive voice of Mattias brings a glowing energy that is contagious from the time the first note strikes.

Through the years the music of Mattias Lies got a lot of attention among the Swedish radio channels, including television appearances. With a thousand gigs in the luggage he's ready to hit the road again. If you're lucky enough to experience Mattias Lies live, then you'll definitely want to see him again. And if you haven't caught the act yet – get out there, you're missing something special!

The new album "Arvet" is available at *Spotify*, *iTunes/Apple Music*, and *Amazon* etc. The music agency *Dalapop* supports the project and they've also released the album on their label *Valley Music*. The album is produced and recorded by Mattias with a helping hand from Magnus Bergman, who produced the earlier albums "Messages"(2008) and "Still believe in Lies"(2013).

Review, "Arvet"

"It's folk music, rock, a bit of country and a touch of jazz. Mattias Lies has created his very own blend of musical styles with compelling authenticity. The lyrics often describe the struggles of life and, even without the music, they function as pure poetry. In the same way, the music is strong enough to stand on its own.

Combined, the two have a powerful and moving effect. Mattias has really done something with his fourth album and what he has done is to give us something that is not merely entertaining. He has also given us something that is deeply thought provoking."

Lennart Götesson, Dalademokraten

Frizon Festival, Örebro

"Mattias Lies proves to be an experienced singer-songwriter from Falun and the music is catchy folk rock with a touch of Americana. With a great voice and a particularly well-playing band, Mattias delivers a bunch of songs that make me wonder; how did I ever manage not discovering this guy?

As a whole experience, it becomes an equally generous and intense as intimate gig."

Magnus Sundell, Indrag

CC PUB, Gävle

"Mattias Lies brings a fantastic musical performance that feels too big and too good for CC-Puben and little Gävle. It could have been Bob Dylan, Neil Young or Tom Petty, but it's not. It was Mattias Lies that made the music seem immortal without compromising his own artistic integrity."

Andreas Jakobsson, Gävle Dagblad



Both photos taken by George Grigoriadis

Discography

- * 2006 "Mattias Lies" * 2008 - "Messages"
- * 2012 - "Still believe in Lies" * 2018 "Arvet"